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The City of Frankfurt/Main is the host for the European Biennial of Contemporary Art, Manifesta 4. From 25 May to 25 August 2002, artists and artist groups living and working in Europe, the curators, the organizational team and the City of Frankfurt are supporting and stimulating each other in order to create a dialogue, a flux among themselves stressing the different realities of individuals and the way people work together. The Manifesta 4 project has developed through a process of collaboration among three curators: Iara Boubnova, Founding Director of the Institute of Contemporary Art in Sofia, Nuria Enguita Mayo, Chief Curator at Fundació Antoni Tàpies in Barcelona, and Stéphanie Moïsson Trembley, an independent curator and co-founder of bdv (bureau des videos), Paris with the support of many institutions and individuals in Frankfurt and throughout Europe.

The Manifesta 4 project will include permanent displays of works at the exhibition venues, a video-landscape, presentations, broadcasting projects in collaboration with radio and tv, performances, video programs and a continuous discussion forum on the web. Projects in the urban domain will supplement the various exhibition venues in different parts of the city's topography.

The organization and execution of Manifesta 4 is in the hands of the Künstlerhaus Mousonturm, a centre for contemporary art. Within Mousonturm an organizing team has been set up with the director of Mousonturm, Dieter Buroch as General Manager and Martin Fritz as General Co-ordinator. The city's nomination was initiated by the head of the Frankfurter Kunstverein, Nicolaus Schafhausen.

The Manifesta 4 team is assisted by a Frankfurt Advisory Board which has been especially appointed for the project. Under the Chairmanship of Nicolaus Schafhausen (Frankfurter Kunstverein), it is composed of Andreas Bee (Museum für Moderne Kunst), Daniel Birnbaum (Städel Schule), Hedwig Fijen (General Secretary of the International Foundation Manifesta), Max Hollein (Kunsthalle Schirn), Sabine Schulle (Städelsches Kunstinstitut) and Kurt Wettengl (Historisches Museum).

Since 1996, the Manifesta Biennial has taken place in changing countries and cities within Europe. The launch in Rotterdam was followed by Luxembourg in 1998 and Ljubljana in 2000. To date, a total of about two hundred artists from 46 European countries have participated in Manifesta.

List of participants in Manifesta 4 involved in exhibition, lectures, video programs, additional projects and interventions, publications and media presentations:

0100101110101101.org / Halil Altindere / Daniel García Andújar / Apsolutno / Ibon Aranberri / Olivier Bardin / Yael Bartana / Massimo Bartolini / Elisabetta Benassi / Marc Bijl / Pierre Bismuth / Bleda y Rosa / BLESS / Lionel Bovier / Luchezar Boyadjiev / Jasper van den Brink / Fernando Bryce / Gerard Byrne / The Construction & Deconstruction Institute / Roberto Cuoghi / Jonas Dahlberg / Katy Deepwell / Dagmar Demming / Branislav Dimitrijević / Esra Ersen / Jon Mikel Euba / Jeanne Faust / João Fernandes / Zlatan Filipović / finger / Christoph Fink / Nina Fischer & Maroan el Sani / Dirk Fleischmann / Andreas Fogarasi / Luke Fowler / Andrea Geyer / Alonso Gil / Lyudmila Gorlova / Davide Grassi / Pia Greschner / Igor Grubić / Anna Gudmundsdottir / Alban Hajdinaj / Lise Harlev / Jens Hoffmann (with Natascha Sadr Haghhighian & Tino Sehgal) / Institut für Kulturanthropologie und Europäische Ethnologie, Frankfurt/Main / Takehito Koganezawa / Erden Kosova / Andreja Kulunčić / Franck Larcade / Antal Lakner / Anton Litvin / Gintaras Makarevičius / Ján Mančuška / Līga Marcinkeviča / Mathieu Mercier / Suzana Milevska / Gianni Motti / Ivan Moudov / Vanessa Joan Müller / Oliver Musović / Olivier Nottellet / OHIO Photomagazine / Maria Papadimitriou / Florian Puhösl / Tobias Putrin / RADEK Community / Sal Randolph / ROR - Revolutions on Request / Revolver - Archiv für aktuelle Kunst / Gianni Romano / Pia Rönicke / rraum-rraum02-ideoblast / Hedwig Saxenhuber / Hans Schabus / Kalin Serapionov / Bruno Serralongue / Erzen Shkololli / Sancho Silva / Monika Sosnowska / Laura Stasiulytė / Mika Taanila / Nomedas & Gediminas Urbonas / Edin Vejselović / Jochen Volz / wemgehoertdiestadt / Måns Wrangé / Haegue Yang / Jun Yang / Zapp / Artur Żmijewski

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➔ **Frankensteiner Hof**

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0100101110101101.org, Daniel García Andújar, Apsolutno, Yael Bartana, Massimo Bartolini, Luchezar Boyadjiev, Jon Mikel Euba, finger, Dirk Fleischmann, Igor Grubić, Alban Hajdinaj, Takehito Koganezawa, Anton Litvin, Ján Mančuška, Oliver Musovič, OHIO Photomagazine, Tobias Putrih, Sancho Silva, Monika Sosnowska, Laura Stasiulytė, Mika Taanila, Edin Vejselović, wemgehoertdiestadt, Haegue Yang, Jun Yang

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➔ **Frankensteiner Hof, Trespassing Space, Presentations**

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0100101110101101.org, Daniel García Andújar, Apsolutno, BLESS, Davide Grassi, Jens Hoffmann, Maria Papadimitriou, OHIO Photomagazine, finger, RADEK Community, wemgehoertdiestadt (please see calendar, Page 10-16.)

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➔ **Portikus**

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Marc Bijl, Gerard Byrne, Andrea Geyer, Hans Schabus

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⇒ **Frankfurter Kunstverein**

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Olivier Bardin, Pierre Bismuth, Bleda y Rosa, Fernando Bryce, Jonas Dahlberg, Jeanne Faust, Christoph Fink, Nina Fischer & Maroan el Sani, Andreas Fogarasi, Igor Grubić, Lise Harlev, Mathieu Mercier, Florian Pumhösl, Sal Randolph, Revolver - Archiv für aktuelle Kunst, Pia Rönicke, Kalin Serapionov, Bruno Serralongue, Nomeda & Gediminas Urbonas, Haegue Yang, Måns Wrangé

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➔ **Schirn Kunsthalle (outdoor area)**

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Marc Bijl, Måns Wrangé, The Construction & Deconstruction Institute

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⇒ **Städelsches Kunstinstitut**

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Elisabetta Benassi, Esra Ersen, Zlatan Filipović, Alonso Gil, Lyudmila Gorlova, Davide Grassi, Pia Greschner, Igor Grubić, RADEK Community, Anna Gudmundsdóttir, Pia Rönicke, Tino Sehgal, Erzen Shkololli, Liga Marcinkeviča, Gintaras Makarevičius, Ivan Moudov, Olivier Nottellet, ROR - Revolutions on Request, Jun Yang, Artur Żmijewski

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📍 **River Banks, Obermainkai, Flößerbrücke**

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Ibon Aranberri

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📍 **Island in the River Main**

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Gianni Motti, Jasper van den Brink (daily from 1 pm to 4 pm)

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📍 **River Banks, Schaumainkai, Dürenstrasse**

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Antal Lakner

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📍 **finger, exhibition space**

.....

Luke Fowler

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📍 **rraum02**

.....

rraum-rraum02-ideoblast

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📍 **Walks between the venues**

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Institut für Kulturanthropologie und Europäische Ethnologie, Frankfurt/Main. RECONCIDERED PLACES

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📍 **Infoscreens**

.....

Jon Mikel Euba, Takehito Koganezawa, Maria Papadimitriou

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📍 **Videoscreen Central Railway Station**

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Maria Papadimitriou

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✂ **Frankfurt Airport, Terminal 1, Hall A, Exit A1**

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Halil Altindere

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ART Frankfurt (26 May to 30 May 2002)

Apsolutno

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Net projects

0100101110101101.org, Daniel García Andújar, Apsolutno,
 Sal Randolph

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hessen fernsehen

Halil Altindere, Elisabetta Benassi, Luchezar Boyadjiev,
 Gerard Byrne, Esra Ersen, Roberto Cuoghi, Jeanne Faust, Luke
 Fowler, Alonso Gil, Lyudmila Gorlova, Davide Grassi, Pia
 Greschner, Takehito Koganezawa, Gintaras Makarevičius, Liga
 Marcinkeviča, Ivan Moudov, Olivier Nottellet, RADEK Community,
 Pia Rönicke, Erzen Shkololli, Jun Yang, Artur żmijewski, Zapp

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City Lights, public advertising boards

Andreja Kulunčić "ARTIST FROM..." from 21 May to 16 June (and
 probably also over the whole period) on following public
 advertising boards of the Frankfurt City Centre:
 Allerheiligentor/Lange Str. (1)
 Allerheiligentor/ Obermainanlage (1)
 Alte Oper/Level C/Display case Nh (2)
 Berliner Str./Börneplatz (1)
 Deutschherrnufer 19 gg/Side of the River Main (1)
 Deutschherrnufer 19/Bergiussschule (1)
 Düsseldorfer Str. 11/Niddastr. (1)
 Düsseldorfer Str. 22/Mainzer Str. (1)
 Hauptwache/Level B/Exit Rathenauplatz/Goetheplatz (1)
 Hauptwache/Level B/Customer service Stadtwerke (2)
 Konstablerwache/Level B/Exit U6-U7/Direction Heerstr. (2)
 Kurt-Schuhmacher Str.23/Stadtwerke gg (3)
 Kurt-Schuhmacher-Str./Stadtwerke gg (1)
 Kurt-Schuhmacher-Str./Konstablerwache (3)
 Kurt-Schuhmacher-Str./Schöne Aussicht (1)
 Kurt-Schuhmacher-Str./Zeil (1)
 Schaumainkai 63 gg/Städel/Zeil (1)
 Willy-Brandt-Platz/Staircase (1)

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hr2, fm 96,7, Kabel 87,9

Up until the opening of Manifesta on 24 May, Hessischer Rund-
 funk broadcasts each day during the week in the programme
 'POLITICS AND CULTURE' a portrait of one of the participants
 of Manifesta 4. You can also download them from the internet
 (www.hr2.de). On Sunday 26 May 2002 at 3 pm, a panel discus-
 sion on Manifesta 4 on the topic of THE CITY AND ART OF THE
 FUTURE will take place in the Städel Garden. Moderator: Rudolf
 Schmitz. Guests: Daniel Birnbaum (Director Städel'schule),
 Iara Boubnova (Co-curator Manifesta 4), Martin Fritz (General
 Co-ordinator Manifesta 4) and Haegue Yang (Artist Manifesta 4).
 In bad weather the panel will be held on the first floor in
 Städel'sches Kunstinstitut. The discussion will be recorded and
 broadcast on 2 June at 8.05 pm in hr2 in Abendstudio.

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hr tv

hessen fernsehen will broadcast artists' videos of Manifesta 4
 from 21 May to 7 June following the night-time programmes.
 See calender (pages 10 to 16) and the television programme
www.hr-online.de or www.manifesta.de.

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radio x, fm 101,4, Kabel 99,85

In collaboration with the independent radio station radio x
 Manifesta 4 broadcasts the MANIFESTA SOUNDTRACK with informa-
 tion, discussions, soundscapes, contributions and music from
 Manifesta 4 artists.(Dates see calendar pages 10 to 16.)

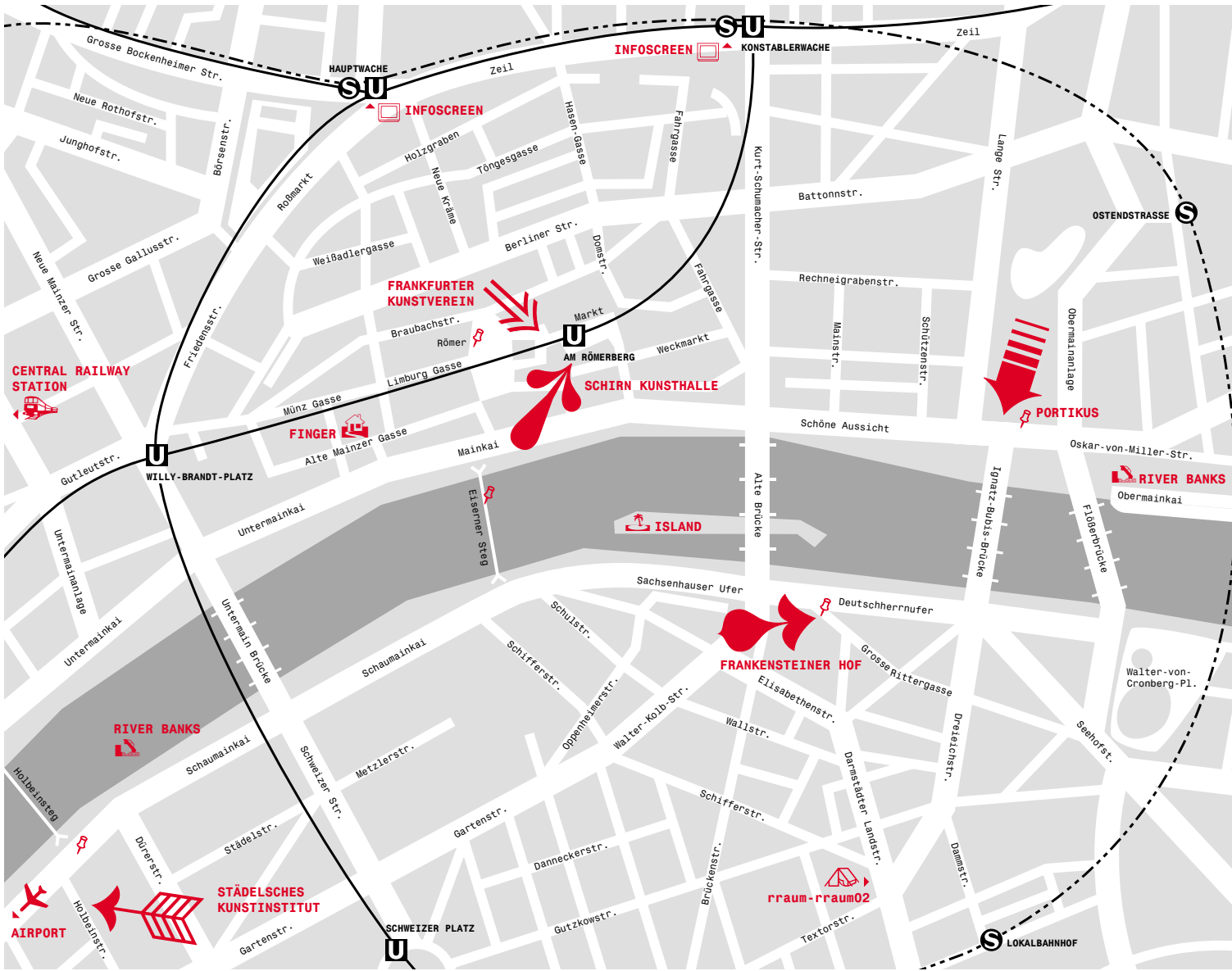
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Infoscreens


Short videos by Jon Mikel Euba, Takehito Koganezawa and Maria
 Papadimitriou can be seen daily from 18 May until 11 June from
 6 am until midnight (change of programme at 2.30 pm with one
 artist video per loop).Further screening will follow up until
 25 August.


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Open Programme, Frankensteiner Hof, Trespassing Space


The Trespassing Space is available to interested groups and
 individuals for presentations. Near-term programme information
 available at www.manifesta.de and in the daily press.


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-  **FRANKENSTEINER HOF**
 Grosse Rittergasse 103
 60594 Frankfurt/Main


-  **PORTIKUS**
 Schöne Aussicht 2
 60311 Frankfurt/Main


-  **FRANKFURTER KUNSTVEREIN**
 Am Römerberg, Markt 44
 60311 Frankfurt/Main


-  **SCHIRN KUNSTHALLE**
 Am Römerberg
 60311 Frankfurt/Main


-  **STÄDELSCHES KUNSTINSTITUT**
 Holbeinstrasse 1
 60596 Frankfurt/Main


-  **RIVER BANKS**
 Flößerbrücke/Obermairkai
 Schaumairkai, Dürerstrasse


-  **RIVER BANKS**
 Obermairkai


-  **ISLAND IN THE RIVER MAIN**


-  **RECONCIDERED PLACES**

-  **FINGER**
 Alte Mainzer Gasse 4-6
 60311 Frankfurt/Main

-  **RRaum-rraum02-IDEOBLAST**
 Darmstädter Landstr. 10
 60598 Frankfurt/Main

-  **INFOSCREENS**
 Underground Stations
 Hauptwache/Konstablerwache

-  **CENTRAL RAILWAY STATION**

-  **FRANKFURT AIRPORT**

Friday 24 May 2002

11 am-1 pm | Künstlerhaus Mousonturm
| Manifesta 4 Press Conference

8 pm-12 pm | ⇒ Frankfurter Kunstverein/Schirn Kunsthalle
| Manifesta 4 Opening

9 pm | ⚡ Frankensteiner Hof
| *Performance:* Takehito Koganezawa

12 pm | Manifesta 4 Opening Party, Münchenerstr. 57
| (Honky Tonk), DSL and Felix Haaksman (DJ's)

approx. 3.15 am | 📺 hessen tv, MANIFESTA VIDEOS

Saturday 25 May 2002

2 pm-3.30 pm | ⚡ Trespassing Space/Frankensteiner Hof
| *Presentation:* Daniel Garcia Andújar
| E-MANIFESTA.ORG

3.30 pm-5 pm | ⚡ Trespassing Space/Frankensteiner Hof
| *Presentation:* 0100101110101101.org, VOPOS
| In co-operation with the digital craft
| department of mak.frankfurt

6 pm-8 pm | ⚡ Trespassing Space/Frankensteiner Hof
| AICA PANEL (Association Internationale
| des Critiques d'Arts), ART AS A SOCIAL
| CONSTRUCTION. In English

8 pm | ⚡ Frankensteiner Hof
| *Performance:* Takehito Koganezawa

approx. 4.05 am | 📺 hessen tv, MANIFESTA VIDEOS

Sunday 26 May 2002

11am-1 pm | ⚡ Trespassing Space/Frankensteiner Hof
| *Presentation:* Davide Grassi, Igor Stromajer
| Igor Zabel (curator Moderna Galerija,
| Ljubljana) PROBLEMARKET.COM. In English

1 pm-3 pm | ⚡ Trespassing Space/Frankensteiner Hof
| *Presentation:* Apsolutno, THE APSOLUTE SALE
| In English

3 pm | ⚡ Frankensteiner Hof
| *Performance:* Takehito Koganezawa

3 pm-5 pm | ⇒ Garden/Städelsches Kunstinstitut
| *hr2 discussion:* THE CITY AND THE ART OF
| THE FUTURE, with Daniel Birnbaum (Director
| Städelschule) Iara Boubnova (Co-curator
| Manifesta 4) Martin Fritz (General Co-
| ordinator Manifesta 4) and Haegue Yang
| Moderator: Rudolf Schmitz (hr2).

approx. 2.05 am | 📺 hessen tv, MANIFESTA VIDEOS

Monday 27 May 2002

approx. 0.25 am | 📺 hessen tv, MANIFESTA VIDEOS

Tuesday 28 May 2002

7.30 pm-8.30 pm | ⇒ Frankfurter Kunstverein
| *Statements:* Nicolaus Schafhausen
| (Director Frankfurter Kunstverein)
| WHY MANIFESTA IN FRANKFURT/MAIN?

approx. 1.25 am | 📺 hessen tv, MANIFESTA VIDEOS

Wednesday 29 May 2002

approx. 1.10 am | 📺 hessen tv, MANIFESTA VIDEOS

Thursday 30 May 2002

12 am-1 pm | 📻 radio x, 101,4 fm, MANIFESTA SOUNDTRACK

approx. 0.15 am | 📺 hessen tv, MANIFESTA VIDEOS

Friday 31 May 2002

approx. 3.55 am | 📺 hessen tv, MANIFESTA VIDEOS

Sunday 02 June 2002

approx. 6.05 am | 📺 hessen tv, MANIFESTA VIDEOS

2.30 pm-4.00 pm | Eiserner Steg (meeting point)
| *Guided tour:* 'WHAT IS NOT ON THE MAP'
| Peter Klös (Institut für Kulturanthropologie
| und Europäische Ethnologie) THE LANGUAGE
| OF HOUSES AND FACADES. OR WHAT WOULD BUILD-
| INGS SAY TO EACH OTHER IF THEY COULD SPEAK?

approx. 2 am | 📺 hessen tv, MANIFESTA VIDEOS

Monday 03 June 2002

approx. 0.15 am | 📺 hessen tv, MANIFESTA VIDEOS

Tuesday 04 June 2002

2 pm-3 pm | 📻 radio x, 101,4 fm, MANIFESTA SOUNDTRACK

5 pm-6 pm | ⇒ Frankfurter Kunstverein
| *Statements:* Vanessa Joan Müller
| (curator Frankfurter Kunstverein)
| SALON DES REFUSÉS - THE ARCHIVE

approx. 2.10 am | 📺 hessen tv, MANIFESTA VIDEOS

Wednesday 05 June 2002

6 pm | ➡ Trespassing Space/Frankensteiner Hof
 | *Presentation:* Jens Hoffmann
 | In English
 approx. 0.40 am | 📺 hessen tv, MANIFESTA VIDEOS

Thursday 06 June 2002

12 am-1 pm | 📻 radio x, 101,4 fm, MANIFESTA SOUNDTRACK
 approx. 2.55 am | 📺 hessen tv, MANIFESTA VIDEOS

Friday 07 June 2002

approx. 3.15 am | 📺 hessen tv, MANIFESTA VIDEOS

Sunday 09 June 2002

3 pm | ➡ Trespassing Space/Frankensteiner Hof
 | *Panel:* SPECIFIC COMMISSIONS.
 | Mathieu Mercier, Daniel García Andújar,
 | Haegue Yang, Moderator: Vanessa Joan Müller
 | (curator Frankfurter Kunstverein) In English

Tuesday 11 June 2002

2 pm-3 pm | 📻 radio x, 101,4 fm, MANIFESTA SOUNDTRACK
 4.30 pm-5.30 pm | ➡ Schirn Kunsthalle (outdoor area)
 | *Statements:* The Construction & Deconstruction
 | Institute, ONE-WAY TICKET FOR WORLD WIDE TRAVEL
 | In English

Thursday 13 June 2002

12 am-1 pm | 📻 radio x, 101,4 fm, MANIFESTA SOUNDTRACK
 6 pm | ➡ Trespassing Space/Frankensteiner Hof
 | *Presentation:* BLESS

Saturday 15 June 2002

6 pm | Johann Wolfgang Goethe Universität Frankfurt
 | - Campus Westend
 | *Presentation:* Institut für Kulturanthro-
 | pologie und Europäische Ethnologie

Tuesday 18 June 2002

2 pm-3 pm | 📻 radio x, 101,4 fm, MANIFESTA SOUNDTRACK

Wednesday 18 June 2002

5 pm | ➡ Frankfurter Kunstverein
 | *Statements:* Sal Randolph
 | FREE MANIFESTA
 | In English

Thursday 20 June 2002

12 am-1 pm | 📻 radio x, 101,4 fm, MANIFESTA SOUNDTRACK
 6 pm | ➡ Frankensteiner Hof
 | *Presentation:* RADEK Community
 | SCOTCH TAPE PARTY, Performance
 | In English

Sunday 23 June 2002

2.30 pm-4 pm | ➡ Portikus (meeting point)
 | *Guided tour:* 'WHAT IS NOT ON THE MAP'
 | Peter Klös (Institut für Kulturanthropo-
 | logie und Europäische Ethnologie)
 | CITYSCAPE. THE CITY'S LANDSCAPE. HOW DOES
 | THE TOPOGRAPHY GUIDE PEOPLE THROUGH THE
 | CITY? WHERE DOES THE GAZE AUTOMATICALLY
 | DRIFT TO AND HOW AND BY WHAT IS IT GUIDED?

Tuesday 25 June 2002

2 pm-3 pm | 📻 radio x, 101,4 fm, MANIFESTA SOUNDTRACK
 4.30 pm-5.30 pm | ➡ Frankfurter Kunstverein, Archive
 | *Statements:* Martin Fritz
 | (General Co-ordinator Manifesta 4)
 | A GLIMPSE BEHIND THE SCENES

Thursday 27 June 2002

12 am-1 pm | 📻 radio x, 101,4 fm, MANIFESTA SOUNDTRACK
 6 pm | ➡ Trespassing Space/Frankensteiner Hof
 | *Presentation:* finger

Saturday 29 June 2002

2 pm | ➡ Trespassing Space/Frankensteiner Hof
 | *Panel:* ARCHITECTURE. HERITAGE OF MODERNITY,
 | Florian Pumhösl and Pia Rönicke, in dialogue
 | with Nikolaus Hirsch (Architect, Frankfurt/M.
 | and London)
 | In English

Tuesday 02 July 2002

2 pm-3 pm | ☒ radio x, 101,4 fm, MANIFESTA SOUNDTRACK
 5 pm-6 pm | ➤ Städelerschule, Mensa
 | *Statements:* Dirk Fleischmann
 | THE KIOSK, THE TRAILER, ELECTRICITY AND
 | POULTRY

Thursday 04 July 2002

12 am-1 pm | ☒ radio x, 101,4 fm, MANIFESTA SOUNDTRACK
 6 pm | ➤ Trespassing Space/Frankensteiner Hof
 | *Presentation:* OHIO Photomagazine

Tuesday 09 July 2002

2 pm-3 pm | ☒ radio x, 101,4 fm, MANIFESTA SOUNDTRACK
 5 pm-6 pm | ➤ Portikus
 | *Statements:* Jochen Volz (curator Portikus)
 | FRANKFURT PLAYS HOST TO MANIFESTA

Thursday 11 July 2002

12 am-1 pm | ☒ radio x, 101,4 fm, MANIFESTA SOUNDTRACK
 6 pm | ➤ Trespassing Space/Frankensteiner Hof
 | *Presentation:* Maria Papadimitriou
 | T.A.M.A. In English

Sunday 14 July 2002

2.30 pm-4 pm | ➤ Portikus (meeting point)
 | *Guided tour:* 'WHAT IS NOT ON THE MAP'
 | Peter Klös (Institut für Kulturanthropologie
 | und Europäische Ethnologie)
 | ALONG THE RIVERSIDE. THE RIVER: BORDER LINE
 | OR CENTRE POINT? A PERCEPTIVE WALK ALONG
 | THE RIVER.

Tuesday 16 July 2002

2 pm-3 pm | ☒ radio x, 101,4 fm, MANIFESTA SOUNDTRACK

Thursday 18 July 2002

12 am-1 pm | ☒ radio x, 101,4 fm, MANIFESTA SOUNDTRACK
 6 pm | ➤ Trespassing Space/Frankensteiner Hof
 | *Presentation:* wemgehört diestadt

Saturday 20 July 2002

3 pm | ➤ Trespassing Space/Frankensteiner Hof
 | *Panel:* REALITY PORTRAITS, CONTEXTS, INCLUSIONS
 | Luchezar Boyadjiev, Oliver Musovik (to be
 | confirmed), Jun Yang. Moderator: Martin Fritz
 | (General Co-ordinator Manifesta 4)
 | In English

Tuesday 23 July 2002

11am-12 pm | ➤ Frankensteiner Hof
 | *Statements:* Haegue Yang
 | A guided tour in Korean
 2 pm-3 pm | ☒ radio x, 101,4 fm, MANIFESTA SOUNDTRACK

Thursday 25 July 2002

12 am-1 pm | ☒ radio x, 101,4 fm, MANIFESTA SOUNDTRACK

Sunday 28 July 2002

2.30 pm-4 pm | ➤ Kunstverein Frankfurt (meeting point)
 | *Guided tour:* 'WHAT IS NOT ON THE MAP'
 | Peter Klös (Institut für Kulturanthropologie
 | und Europäische Ethnologie)
 | THE CITY'S IMAGE. FRANKFURT'S IMAGES.
 | Visitors are invited to talk about how they
 | see Frankfurt. What do visitors know about
 | the city and how do their images change?

Tuesday 30 July 2002

2 pm-3 pm | ☒ radio x, 101,4 fm, MANIFESTA SOUNDTRACK

Thursday 01 August 2002

12 am-1 pm | ☒ radio x, 101,4 fm, MANIFESTA SOUNDTRACK

Tuesday 06 August 2002

2 pm-3 pm | ☒ radio x, 101,4 fm, MANIFESTA SOUNDTRACK


Thursday 08 August 2002

12 am-1 pm | ☒ radio x, 101,4 fm, MANIFESTA SOUNDTRACK


 Sunday 11 August 2002

2.30 pm-4 pm | Römer (meeting point)
 | *Guided tour: 'WHAT IS NOT ON THE MAP'*
 | Peter Klös (Institut für Kulturanthropologie
 | und Europäische Ethnologie)
 | JUST A TOURIST ATTRACTION: FRANKFURT'S
 | CULTURE OF PRESENTATION. FROM FACADISM
 | TO TOURISM


 Thursday 15 August 2002

12 am -1 pm |  radio x, 101,4 fm, MANIFESTA SOUNDTRACK


 Tuesday 20 August 2002

2 pm-3 pm |  radio x, 101,4 fm, MANIFESTA SOUNDTRACK

 Thursday 22 August 2002

12 am -1 pm |  radio x, 101,4 fm, MANIFESTA SOUNDTRACK

 Saturday 24 August 2002

3 pm |  **Trespassing Space/Frankensteiner Hof**
 | *Panel: TRAJECTORIES, MEMORY, CITY, URBANISM*
 | Ibon Aranberri, Jeanne Faust, Christoph
 | Fink, Moderator: Heinz Schilling
 | (Institut für Kulturanthropologie und
 | Europäische Ethnologie) (to be confirmed)

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Trespassing: Apart from widely diverse display purposes, Frankensteiner Hof serves as a meeting point for Manifesta 4, including projects, on- and offline presentations, discussions and video programmes, all suggested, activated and maintained by artists. It is also the site of the physical display of the web forum www.e-manifesta.org, designed by Daniel García Andújar.

Presentations: Manifesta 4 participants present their activities.

Statements: Introductions with artists, curators on the exhibition projects and topics related to Manifesta 4.

Guided tours: 'WHAT IS NOT ON THE MAP'. In collaboration with the Institut für Kulturanthropologie und Europäische Ethnologie der Universität Frankfurt, walks through the city to significant locations 'which are not on the map'.

Panel: Panel discussion with Manifesta participants and guests on selected topics.

Current information: www.manifesta.de. Take note of the announcements on the leaflets distributed at the venues. Subject to change without notice.

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 Guided Tours

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Frankfurter Kunstverein: daily 3 pm, duration approx. 90 min.
Frankensteiner Hof: daily 3 pm, duration approx. 90 min.
Städel: Sundays 12 am, duration approx. 60 min.

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 Price

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Guided tour: per person: € 6.00, concessions € 4.00
 Groups up to 25 persons with prior registration: € 90.00
 All prices exclude the ticket price.

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 Group tours

.....
 We are offering tours for groups and school classes with a fortnight's prior firm reservation at individually arranged times at one of the central exhibition venues or for the projects in the public domain. Foreign languages by prior arrangement. For children (older than eight years) a special walk through 'discoveries at Frankensteiner Hof' can be arranged.

Groups up to 25 persons € 90.00
 School classes up to 25 pupils € 50.00

A guided visit to several venues is possible by prior arrangement with a firm registration in good time.

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 Special tours

.....
 Every Saturday, 3 pm to 5.30 pm. 'FRANKFURT MEETS MANIFESTA'
 A tour through art outdoors in conjunction with architectural and urban history, in collaboration with Kunstkontakt. Meeting point: Frankfurter Kunstverein. Phone/Fax: +49/61/71 79 578

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Information + Registration visitors' service: Phone: +49/69/40 58 95-808,
 Fax: +49/69/40 58 95-975, E-mail: info@manifesta.de

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Schedule

Opening: Friday 24 May 2002, 8 pm to 12 pm, Am Römerberg.

All venues will be open until midnight

Duration: Saturday 25 May 2002 until Sunday 25 August 2002

Opening hours: daily from 11 am to 7 pm, Note: also open on Mondays!

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Admission tickets

Single price (to all venues): € 8.00

Reduced single price: € 4.00

Group price (for 15 persons or more): € 4.00 per person

Season ticket: valid from 25 May to 25 August 2002: € 25.00

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Advance purchase of tickets

Frankfurt Ticket: Monday to Friday 8 am to 8 pm/
 Saturday 8 am to 7 pm/Sunday 10 am to 6.30 pm

Phone: +49/69/134 04 00, Fax: +49/69/134 04 44,

E-mail: call-center@frankfurt-ticket.de

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Purchase in person/advance purchase points

Alte Oper, Opernplatz 1: Monday to Friday 10 am to 6.30 pm/
 Saturday 10 am to 2 pm

Hauptwache Level B (next to Kaufhof): Monday to Friday

9.30 am to 7 pm/Saturday 9.30 am to 2 pm

Call Center, Hanauer Landstr. 417: Monday to Friday 8 am to 8

pm, Saturday 8 am to 7 pm, Sunday 10 am to 6 pm

Kultur- und Kongresszentrum Jahrhunderthalle, Pfaffenwiese:

Monday to Friday 12 am to 5 pm

and at the Manifesta 4 venues: Frankfurter Kunstverein,

Frankensteiner Hof, Portikus and Städel

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Information about Frankfurt

Hotels: Online reservation: www.frankfurt-tourismus.de;

Cultural activities: www.frankfurt.de, www.kultur-frankfurt.de

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Visitors' information service

Manifesta 4 c/o Künstlerhaus Mousonturm, Waldschmidtstrasse 4,
 D-60316 Frankfurt/Main,

Phone: +49/69/40 58 95-808, Fax: +49/69/40 58 95-975,

URL: www.manifesta.de, E-mail: info@manifesta.de

Manifesta information at tourist information points:

Central Railway Station passage: Monday to Friday 8 am to 9 pm/
 Saturday and Sunday 9 am to 6 pm

Römerberg: Monday to Friday 9.30 am to 5.30 pm/
 Saturday and Sunday 10 am to 4 pm

Zeil City Information, Zeil 94a: Monday to Friday 10 am to 6 pm/
 Saturday 10 am to 4 pm

Frankfurt Airport: Terminal 1, Hall B Infopoints Nos. 1, 6, 7

and No. 14 (Level B); Terminal 2, Infopoint No. 21 (1. Floor)

Infopoint No. 20 (Ground Floor) and at all exhibition venues

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Press service

Information/accreditation: Martina Aschmies and Kathrin Winter
 Künstlerhaus Mousonturm, Waldschmidtstrasse 4,
 D-60316 Frankfurt/Main, Phone: +49/69/40 58 95-970,

Fax: +49/69/40 58 95-975, E-mail: media@manifesta.de

> Press centre: from 23 May until 11 June 2002, Frankfurter

Kunstverein, Am Römerberg

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Publications

Guide: With information on the participating artists and their
 work with a map of the locations. 144 pages, € 5.00, bilingual
 German/English.

Catalogue: Edited by MANIFESTA 4, 256 pages, € 20.00, German
 and English version.

> Available from 24 May 2002 at the exhibition venues, the
 information points and through the book trade from Hatje Cantz
 publishers.

SPONSORS

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European Union - Directorate General for Education and Culture "Culture 2000" Programme; Arteleku, Diputación Foral de Guipuzkoa; Association Française d'Action Artistique (AFAA); DAP - Délégation aux Arts Plastiques - Ministère de la Culture et de la Communication et du Centre National des Arts Plastiques; DCA - Danish Contemporary Art Foundation; Embassy of Portugal, Berlin; Federal Chancellery Republic of Austria, Department for the Arts; FRAME - Finnish Fund for Art Exchange; Frankfurter Förderverein Bildende Kunst e.V.; Fundação Calouste Gulbenkian; Fundação Luso-Americana; GAI Giovani Artisti Italiani; Gobierno Vasco; Hellenic Ministry of Culture; IASPIS, Sweden; Instituto Camões Representation in Germany; Ministerie van de Vlaamse Gemeenschap; Ministry of Cultural Heritage, Hungary; Ministry of Culture, Czech Republic; Ministry of Culture, Federal Republic of Yugoslavia (Serbia and Montenegro); Ministry of Culture, Former Yugoslavian Republic of Macedonia; Ministry of Culture, Institute for Contemporary Art, Portugal; Ministry of Culture, Italy; Ministry of Culture, Poland; Ministry of Culture, Republic of Croatia; Ministry of Education, Science and Culture, Iceland; Mondriaan Foundation; no[...]art Norwegian International Programme for Visual Art; Pro Helvetia, Switzerland; State Center for Museums and Exhibitions, Russia; The British Council; The German Federal Foreign Office; The Irish Arts Council

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